



Knowledge organiser
Year 3/4

Gustav Holst



1874 – 1934

British composer

Fascinated by space and astrology

The Planets Suite (1918)

Describes seven planets in music but looks at their moods or characters rather than their scientific properties.

Mars, the Bringer of War

Venus, the Bringer of Peace

Mercury, the Winged Messenger

Jupiter, the Bringer of Jollity

Saturn, the Bringer of Old Age

Uranus, the Magician

Neptune, the Mystic

INTER-RELATED DIMENSIONS OF MUSIC

Pitch – how high or low a note is

Duration – how long a note is

Dynamics – the volume of music – how loud or soft it is.

Tempo – the speed of the music

Timbre – the particular sound an instrument makes

Texture – how the layers of music (tempo, timbre, melody, etc.) are combined together.

Structure – the way that a piece of music is put together - the sections or parts in the piece.

TEMPO – (SPEED)

Largo: slowly and broadly

Adagio: Slow

Andante: walking pace

Allegro: fairly quick & lively

Presto: very fast

Vivace: very lively and quick

Accelerando: getting faster

Rallentando: getting slower

Dynamics

piano	<i>p</i>	soft
pianissimo	<i>pp</i>	very soft
mezzo piano	<i>mp</i>	slightly soft
mezzo forte	<i>mf</i>	slightly loud
forte	<i>f</i>	loud
fortissimo	<i>ff</i>	very loud
crescendo	>	gradually louder
diminuendo	<	gradually softer

